

Factsheet 108

Moving images

This factsheet can be made available in alternative formats. Please make your request at any service point in the Library, telephone 01642 342117 or email dasld@tees.ac.uk

Video and DVD

The Library stocks over 3000 videos and DVDs. Videos and DVDs are mostly interfiled on the open shelves with the book stock. These can be feature films, both contemporary and classic cinema, documentary films, and television programmes. See factsheet 118 for more details of the collection.

Video-streaming

Some television programmes that have been recorded at the request of lecturers are available via video-streaming at <http://lis-videostream.tees.ac.uk/>

Online Moving Images

A wide variety of moving images are now available via the web, and the numbers are increasing all of the time.

L&IS has subscriptions to five databases that offer moving image content: **Film and Sound Online**, **Screenonline**, **British Universities Newsreel Database** (which links to British Pathe News), **Anatomy TV** and **Newsfilm Online**.

Film and Sound Online is a collection of films, on a variety of subjects, and includes the following collections (and others):

- Anglia Television: The series 'Who were the British' and 'The Lost Centuries'
- Amber Films: Social history of the North-East
- Educational and Television Films Limited: The ETV collection is the largest collection of productions from the former Soviet Union, Communist China, the European Eastern block, Chile and Cuba, which survives in Western Europe, and also includes footage on Tsarist Russia, Nazi Germany, the Spanish Civil War, Vietnam, Tibet and the history of the Left in Britain.
- Royal Mail Film Classics
- St George's Hospital Medical School and Healthcare Productions, both of which are of interest to SOHSC students
- Imperial War Museum

Films can be downloaded and used in teaching and learning.



Screenonline is an online encyclopaedia of British film and television featuring hundreds of hours of film and television clips from the vast collections of the BFI National Archive, and several hours of recorded interviews with film and TV personalities. These clips are supplemented by authoritative contextual material by expert writers, specially commissioned for Screenonline alongside thousands of stills, posters and press books.

Users in UK Schools, colleges, universities and libraries can access the moving image materials once the institution has been registered (as Teesside University is). People using the site from home, work or in public internet access centres can access all of the material except for the moving image and audio content.

British Universities Newsreel Database

A database of British cinema newsreels from 1910 to 1979. It contains 160,000 records from 21 newsreels and cinemagazines, 80,000 digitised newsreel production documents, and a wide range of information resources, including oral history recordings, film availability sources and online articles. 40,000 records link to free low-resolution downloadable copies from the British Pathe web site

Anatomy TV contains detailed 3D models and animations of the human anatomy. Models can be rotated and layers of anatomy can be added or removed.

Newsfilm Online is a selection of news stories and programme scripts from the ITN/Reuters archives. There are circa 3,000 hours of footage and circa 60,000 stories.

Internet resources

A selection of sources is given below:

General

- **Research Channel**

<http://www.researchchannel.org/prog/subject.aspx?ID=573>

US Site of videos, browsable by subject

- **Moving Image Gateway**

<http://www.bufvc.ac.uk/gateway>

Searchable site provided by the British Universities Film and Video Council documenting high quality sites useful for Higher Education. The site can also be browsed and is arranged under the broad subject headings of Arts and Humanities, Bio-medical, Science and Technology and Social Sciences.

- **Bubl: Moving Images**

<http://bubl.ac.uk/link/types/movingimages.htm>

A directory of moving image resources that have been evaluated

- **BBC Motion Gallery**

<http://www.bbcmotiongallery.com>

Access to the BBC archives, through a searchable database. Clips can be downloaded free, although you will need to register with the service.

- **American Memory**

<http://memory.loc.gov/ammem/amhome.html>

Still and moving image collections provided by the Library of Congress. Films include Coca Cola advertising, the life and times of Theodore Roosevelt, animated films from 1900-1921.

- **National Archives**

<http://www.learningcurve.gov.uk/focuson/film/film-archive/#top01020idtop>

The film archive has available twentieth century films ranging from life in Britain to conflict in Vietnam, including footage of the Battle of the Somme.

News & Current Affairs

- **British Pathe News**

<http://www.britishpathe.com>

Freely available preview clips of British Pathe newsreels, from 1896 to 1970.

- **ITN Archive**

<http://www.itnsource.com/>

The web site can be searched, although clips are only available free for selected items. British Pathe can also be searched via this web site.

- **BBC Panorama**

<http://news.bbc.co.uk/panorama/hi/default.stm>

The most recent films available to watch on demand

Art and Design

- **Victoria & Albert Museum**

http://www.vam.ac.uk/resources/videos_audios/index.html

A list of videos, audios and podcasts found on the site.

- **Tate**

<http://www.tate.org.uk/tateplayer>

A collection of audio-visual resources, such as interviews with artists.

- **Baltic**

<http://archive.balticmill.com/index.php?home=true>

Downloadable videos, relating to current and past exhibitions.

Education

- **Teachers TV**

<http://www.teachers.tv>

“Teachers TV is the digital channel for everyone who works in Schools.Programmes cover every subject in the curriculum, all key stages and every professional role – from reading assistant to headteacher”

Science & Technology

- **Sci Talks**

<http://www.scitalks.com/index.php?category=academic>

Lectures by experts.

User-generated content

- **You Tube**

<http://www.youtube.com>

You name it, there's probably a video on it on here.

- **Video Nation**

<http://www.bbc.co.uk/videonation>

Individuals can submit their own short videos. The aim of the site is to reflect everyday life across the UK.

See also useful websites

<http://lis.tees.ac.uk/links/default.cfm>

Moving Image Search Engines

A review of moving image search engines is available at

<http://www.iiscdigitalmedia.ac.uk/movingimages/advice/review-of-moving-image-search-engines>

links to the search engines are available from the page.

Viewing online moving images

The student PCs have a number of media players available on them. These are Quick Time, Windows Media Player, Real Player, Div X and WinAmp. You will be able to play most clips that are available on the web. You will need to use your own headphones to be able to listen to sound in the Library, so that other customers are not disturbed. Windows Movie Maker and Cyberlink Power DVD are also available on student PCs.

Copyright

Do not assume that moving images available on the internet are copyright cleared. You will need to check the copyright situation carefully, as unauthorised use can be very expensive!

File types

Files can be MPEG, AVI, Quick Time, or Mov.

Referencing moving images

Films

e.g. *Abyss, The*, dir. James Cameron, USA, 1989

- Title of film (italicised), director, production company (if relevant), country of production, date of release

Broadcast television

The reference for television programmes and series should include: number and title of episode (italicised), as well as the series title, transmitting organisation and channel, and full date and time of transmission.

e.g.

***Yes, Prime Minister: Episode 1, The Ministerial Broadcast.* 1986. TV, BBC2, January 1986.**

***News at Ten.* 1996. TV, ITV. January 27, 1996. 2200hrs.**

The reference for contributors or individual items within a programme should include the contributor as author.

e.g.

BLAIR, T., 1997. Interview. *Six O'Clock News.* TV, BBC1. February 29, 1997. 1823 hrs.